



ALEX CARACHI

A medical doctor by profession, Alex's lyrics are influenced by his interest in poetry, literature and history, most prominently eighteenth century UK poets such as Alfred Lord Tennyson, Rudyard Kipling, and William Wordsworth, as well as nineteenth century Chilean poet Pablo Neruda. In his own words, "lyrics (like life) are poetry, and in their sorrow we find the end so that anew we can gain life." Lyrics throughout the songs touch upon themes of betrayal (as in the track Yudah), war,

and the frailty of mankind in a world that is concerned more with imagery and corruption rather than the individual himself. The emotional charge in his singing strongly reflects the intensity of the lyrics whilst also imbuing the songs with a creative element at the appropriate moments. This stylistic trait comes mostly to life along his occasional use of the ancient Italic language of Latin as well as verses that come with direct poetic and literary references.

Lords of Metal (Netherlands): "Alex Carachi has a big part in the overall sound of Dawn Of Anguish with his vocals."

metalkaoz.com: "Alex Carachi sure is a fantastic singer and really brought life to the already epic songs."

Mundo Rock (Chile): "melodies accompanied by a thick and powerful voice by Alex Carachi"



SIMEON GATT

Simeon, who is also the drummer for Malta's 'Forsaken' band, has a long-standing career in the European doom metal music scene spanning over a few decades. Simeon provides the band with the intense energy filled momentum that comes with every of his performance. Being regarded as the 'doom metal connoisseur' in the ensemble he also provides a greater sense of gravity towards the band's genre which, although remaining very true to its core, also draws from diverse influences and skills. Candlemass, Black Sabbath as well as AC/DC are among his favorite and most influential bands.

ENDORSEMENTS

In September 2012 the band entered a collaboration with **French company 'Two-Notes audio engineering'** whose hardware and software products represent a tool that is very well aligned to the band's live needs and especially more so for the various stages of the creative and recording process.

Efrem uses the 'Torpedo Live' which is permanently lodged in his live rack while also using it during the recording process, whereas Andrew uses the 'Torpedo Reload' for recording. Both guitarists also use the 'Wall of Sound III' plug-in from Two-Notes. www.two-notes.com/en/artists/dawn-of-anguish

A short video showcasing some of the band's songs and recordings using the Torpedo Live can be found at the following link: www.youtube.com/watch?v=Y6Yfc44CXIA

In January 2013, Simeon also entered a collaboration with the then Exodus Cymbals company which he used on the recording for the band's first release - 'Prologue in Black'.

RADIO & MAGAZINE

- All three tracks from Prologue in Black together with a band interview were featured on Rock Moods radio show on **92.7 fm - Super One Malta radio station** on 25 August 2014.
- Dawn of Anguish was featured on the April 2013 edition of German **Doom Metal Front magazine** and the track Yudah included in the 'Tears from the Mediterranean' compilation issued with the same magazine.



- On 29 December 2012 Yudah was featured on **Polish Radio Rewolta internet radio**.
- On 7 June 2012 **All Rock Malta internet radio** featured a demo recording of the track 'Masquerade of Doom'



EFREM ARPA

Having harbored a lifelong passion for music, Efrem has been playing guitar since 1997 and although he quickly turned to the electric guitar, he originally started his musical education on a classical steel-string instrument; a medium he still uses to this day even as a basis to compose some of the heaviest parts he has written for the group. His strongest musical influences stem

from his pursuit of individual artists, the likes of Marty Friedman, Steve Vai, and Al Di Meola just to name a few, as well as from occasional use of more 'eastern' styled musical inclinations. His most favored doom metal bands include Place of Skulls, Doomshine and Trouble.



ANDREW ATTARD

The youngest in the group, Andrew, is in the audio line of work and is currently also furthering his studies in the field of audio technology. His main musical influences range from progressive metal to heavy doom metal. Having joined the band alongside Gregory, his strong guitar skills have greatly added to the band's heavy sound creating guitar exchanges and consolidating the band's heavy sound and thick atmosphere even through the most elaborate of musical parts.



GREGORY CALLEJA

Whilst perhaps having the most reserved personality in the band, a session at the garage will reveal the creativity in Gregory's bass playing. Apart from producing a soundscape that powerfully accompanies the songs on stage, through his bass playing Gregory also provides important creative moments and alternative viewpoints during the band's songwriting process.

CONCERTS

The band successfully entered its first year of being with a strong presence on the local live scene having played to relatively sizeable audiences and having participated in a number of important events within the local metal scene. The band has since been periodically involved in events such as the 'Malta Doom Metal' festival (www.maltdoom.com), as well as the 'Xtreme Metal Assault' festival and 'Doom Metal Assault' events.

metalkaoz.com:

"For a first encounter with the band they sure made a strong impression..."

Overall, the band has played in three editions of the Malta Doom Metal festival (2009, 2010, 2013) as well as two editions of the Xtreme Metal Assault festival (2010, 2012) which together represent the largest events related to the 'underground' heavy metal genre of music in Malta. During such events as well as other shows in Malta and Gozo (Malta's sister island), the band has played alongside notable bands in the genre from a number of countries such as Reflection (Greece), Contradiction (Germany), Doomshine

(Germany), Dark Quarterer (Italy), and The Prophecy (UK) to name a few.

2015 / UPCOMING: The band is already confirmed to be involved in the 2015 edition of the Malta Doom Metal festival to take place in October.

For a full list of past shows visit: www.dawnofanguish.com/DOA_band_website/Gigs_history
<http://dawnofanguish.com/gigs-history>

RESOURCES

Videos: <http://dawnofanguish.com/videos>
Music: <http://dawnofanguish.com/music>
Photo Gallery: <http://dawnofanguish.com/gallery>
Links & Sources:
www.dawnofanguish.com
www.facebook.com/DawnOfAnguish
www.youtube.com/DOAfrontrow
www.soundcloud.com/dawn-of-anguish
www.two-notes.com/en/artists/dawn-of-anguish
www.timesofmalta.com/articles/view/20120826/arts-entertainment/Doom-Over-Gozo.434587
www.lordsofmetal.nl/en/reviews/view/id/25928
<http://mundorockheavy.blogspot.com/2014/03/dawn-of-anguish-prologue-in-black.html>
<http://doommetalfont.bandcamp.com>
www.metalkaoz.com
www.metal-archives.com/bands/Dawn_of_Anguish/3540372004
www.metal-archives.com/albums/Dawn_of_Anguish/Prologue_in_Black/391762
www.radiorevolta.eu
www.allrockmalta.com
www.maltdoom.com

ABOUT THE BAND

Dawn of Anguish is a heavy doom metal band based in the Mediterranean island of Malta. The band was formed in 2008, and is composed of five members, namely, Alex Carachi on vocals, Simeon Gatt (also from Forsaken band) on drums, Efreem Arpa (formerly Kudos Kin band) and Andrew Attard on guitars, and Gregory Calleja on the bass guitar. The band employs down-tuned guitars to create the heavy atmosphere found in contemporary doom metal music while at the same time injecting somber elements from diverse musical lineages. Amongst others, the musical direction of the band follows the likes of Doomshine, Place of Skulls Trouble and Wall of Sleep.

Lords of Metal (Netherlands):

“The band plays doom metal and mentions Trouble, Place Of Skulls and Wall Of Sleep as main sources of inspiration. I can only agree to that.”

metalkaoz.com:

“Dawn Of Anguish represented the Heavy Metal version of Doom, Candlemass or Solitude Aeternus came to mind even if Dawn Of Anguish really didn't sound as neither of them.”

MUSIC RELEASES

October 2013 - PROLOGUE IN BLACK



TRACK LIST: Yudah - Weakness of Me - Valley of Unrest

Mundo Rock (Chile):

“Weakness of Me... is destined to be a classic of the genre...”

“Valley of Unrest becomes immersive and amazing... at the same time achieving a combination of individual touches to melodic solos and riffs”

Praise for Prologue in Black:
Score of “8/10” by Mundo Rock (Chile)

Score of “79/100” by Lords of Metal (Netherlands)

Lords of Metal (Netherlands):

“The songs all have a great drive and are composed really well.”

In 2013 Dawn of Anguish launched 'Prologue in Black' which is a three track EP. The release was launched at the October 2013 edition of the Malta Doom Metal Festival where all copies of the initial short-run were practically sold out. Since then the band has issued additional runs of the release.

2017 - UPCOMING FULL LENGTH ALBUM

In the late months of 2014 the band has completed its studio sessions for the recording of the upcoming full length album which will consist of 8 tracks. The recordings are currently in the editing and mixing stage and the band expects to release the material in 2017.

The band has also begun writing additional new material for a subsequent release.

BAND FORMATION

The inception of the band dates back to early 2007 when Efreem and Simeon first started discussing the possibility of a side project. The two were brought together through common acquaintances in the local metal community and while other musical commitments severely delayed the initiation of their project, their common goal held both of them interested in the idea of forming a new band.

Meanwhile, Alex and Efreem had been habitually rehearsing together with a number of different lineups and as soon as they teamed up with Simeon in early 2008, the three were able to start working on the material that was to become the band's first songs. Although having initially briefly experimented with a number of musical styles, the musical direction of the three-piece lineup quickly gravitated towards the 'Doom Metal' genre.

The musical style of the band continued to strongly consolidate itself in short time by mid-2008 when the final elements of the band were successfully brought together. During this time, Andrew and Gregory were brought in to fulfill additional guitar and bass duties respectively. Having all the necessary tools in place for the pursuit of their musical vision, the five formed Dawn of Anguish.

BAND NAME: DAWN OF ANGUISH
FEATURING 'SIMEON GATT' ON DRUMS FROM
'FORSAKEN' BAND (MALTA)

WEBSITE: WWW.DAWNOFANGUISH.COM

SOUNDCLOUD: WWW.SOUNDCLOUD.COM/DAWN-OF-ANGUISH

FACEBOOK: WWW.FACEBOOK.COM/DAWNOFANGUISH

CONTACT: CONTACT@DAWNOFANGUISH.COM

LINKS:

DAWNOFANGUISH.COM/BAND-BIO-LINKS

DAWNOFANGUISH.COM/BAND-BIO

DAWNOFANGUISH.COM/PRESS-KIT

CURRENT LABEL: UNSIGNED

FOLLOWING THE INDEPENDENT RELEASE OF THEIR FIRST EP, THE BAND IS LOOKING FOR A RECORD LABEL FOR ITS UPCOMING FULL LENGTH (8 TRACK) ALBUM, ALL THE RECORDINGS FOR WHICH HAVE BEEN COMPLETED IN THE THIRD QUARTER OF 2014 AND WHICH ARE NOW IN THE MIXING STAGE. MOREOVER, THE BAND IS ALREADY WORKING ON NEW MATERIAL FOR A SUBSEQUENT RELEASE.



DAWN OF ANGUISH

